

Paul Russo, Anna Campbell, and Nancy Linari make up the cast of Harold Pinter's dramatic production,

the COURIER

Vol. L, No. 4

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CLARKE COLLEGE, Dubuque, Iowa

October 22, 1976

Shakespeare players present 'Twelfth Night'

The Shakespearean comedy "Twelfth Night" will be performed by The National Shakespeare Company on Oct. 27 at TDH; curtain time is at 8 p.m. The event is sponsored by the Tri-College Cultural Events Committee.

The play is complete

lovesick lords and ladies, and Night" as "one of Shakespeare's fun mischievous pranks. The audience will follow the fortunes of Viola, who is shipwrecked upon the shores of Illyria, serves in the "suits" of others and thereby secures loves for



The National Shakespeare Company will be presenting "Twelfth Night" on Oct. 27 at 8 p.m. in TDH.

drunken buffoons, instructor, describes "Twelfth comedies." Ryker also stated that Kirk Wolfinger, who plays Malvolio, graduated from the University of Dubuque in 1975. He performed in many plays at the University of Dubuque and Clarke, memorable roles including Tom in "The Glass Menagerie" and Konstantine in "The Seagull." Kirk is the tour manager for this production.

Reverend Karl Schroeder, instructor of Shakespeare and British drama at Loras College, will lecture on Shakespeare and "Twelfth Night" on Oct. 25 at 7:30 p.m. in ALH. The lecture is in conjunction with the National Shakespeare Company production of "Twelfth

Tickets for "Twelfth Night" are available at Clarke after Oct. 11. Friday morning, and hopefully There will be no advance sales, but ne made. The play is free of charge to students of Clarke, Loras, and the University of Dubuque.

'Old Times' shows depth

Staff Writer

The Clarke College Players have but a few weeks to organize their next production. This second show of the season is a very powerful, modern masterpiece, a magnificent study in human relationships: Harold Pinter's "Old Times."

The play, Clarke's entry into the American College Theatre Festival, will be performed Fri. through Mon., Nov. 5, 6, 7, 8, at 8 p.m. It will be presented in the arena

Harold Pinter is a contemporary English dramatist; he is an allaround theatre man, having also been a director, producer and actor. Although relatively young, today he is considered one of the most important playwrights of the English language. He has been called intuitional in his writing, and his use of images no doubt leaves profound impressions. Some of Pinter's other works include "The Caretaker," winner of the Evening Standard Drama Award for best play of the year, and "The Homecoming" which won the Drama Critic's Circle Award on Broadway. "Old Times" is Pinter's first full length play since "The Homecoming" and Clyde Barnes of The New York Times call it "the finest play of a master dramatist.

Sister Carol Blitgen, the director, describes "Old Times" as a play about time, how incidents in the past affect the present, and how memory colored differently by each individual distorts the past. There are only three characters: Kate; her husband, Deeley; and an old friend, Anna who has come to visit although they have not seen her for twenty years. We find that beneath the

surface of their witty conversation, which will provide a lot of humor, there is an attempt by Anna and Deeley to fully possess the rather passive and repressed Kate, a factor of the complexity of human relationships on a primal level in which people want to have control and possession of the souls of others. One can find almost a psychic brutality, especially when Anna and Deeley begin laying their claims on Kate through the use of old songs of the 40's and 50's. Another interpretation is that, in fact, Kate and Anna are the same woman, Kate the passive side, Anna the passionate and physical side.

In general, when one thinks of the phrase, old times, one thinks of the "good, ol' times", with which this play does begin. However, the "good, ol' times" become less good, as memories become confused and out-of-focus and the claims on Kate become more desperate. The ending is something rather unexpected and even shocking.

Anna Campbell is Kate, and Nancy Linari is Anna; both are Clarke seniors and veterans of many Clarke productions. Paul Russo plays Deeley, and he, too, has performed in the Clarke theatre. Kris Kuebler is the assistant director.

The costume and set design will be that of timelessness, sparseness and simplicity. They are modern, yet designate no particular period or culture.

"Old Times; points out the dark, primal side of human nature relationships as well as the light and mystical. There is that quality of depth, yet, at the same time it is very funny.

CLRK broadcast club begins programming

By Cindy Ferri Staff Writer

The first CLRK radio club in six years started broadcasting last Monday, Oct. 18, with the first show at 6:30 a.m. "Because we don't have much experience," explained Pat Corbett, club president, "we're only going to be on the air from 6:30 till noon, Monday through Friday.' Next semester, however, Corbett hopes to arrange better time slots with Loras' station, KLOR. CLRK will air news from 8 to 8:15 and from 9:30 to 9:45 every Monday through cover news of national, local, and

According to Corbett, "Broadcasting is a good experience, because you lose the fright of talking to people in general, and become 'more relaxed and open." She especially enjoys working at the station because it gives her "a chance to get away from it all. You get so involved that you can forget about your homework and the problems that bother you all day

CLRK club meetings are held every other Wednesday in Mary Josita formal lounge. Anyone interested in joining the club or in donating records can contact any of the four officers; Corbett, president; Sue Royals, secretary; Bonnie Roling, treasurer and news director; and Marilyn Cook, publicity director.

Residents of Mary Fran can hear CLRK on 970 AM, and Mary Jo and Mary Ben residents can tune in at 630 AM. For requests, dial the CLRK studio, extension 329.

Other students involved in CLRK broadcasts are: Maureen Johnson, Shawn Barry, Kathy Lux, Monica Dooley, Jill Pastrick, Ann Sweeney, Kathy Elliot, Carol Frahm, Patricia Petitti, Cindy Ferri, Anne Ely, and Jane Daly.

"My biggest problem," said Maureen Johnson of her first show, 'was thinking of interesting things to say, and making the instruments work right. I really love it; I'm having a lot of fun with it.

Although Bonnie Roling also had a good time during her first broadcast of the year, she said, "I played one record on the wrong speed, and started talking with the mike off. It'll get better when I get used to running the equipment and start getting into the routine. When I got up in the morning to do my broadcast, I was surprised to find that it was still dark at 6 a.m. I felt like I was going on a field trip.'

Leadership abilities discovered in ISI

member.

A self-awareness weekend for high school juniors and seniors will be held at Clarke Oct. 29-30. ISLI (International Student Leadership Institute) of Clarke sponsors this program which is designed to enable young men and women to become aware of how they can efficiently deal with people. Students participating will be housed in Mary Josita Hall and use classrooms in Catherine Byrne.

Approximately 20 students from Clarke act as facilitators who organize and lead the students in group tasks. The tasks are games dealing with group process, communication, motivation, and leadership. After each of the games, discussions are held on the practical applications which can be applied to

these games. ISLI, founded by Dr. Thomas

Chambers, organization, with its headquarters at Notre Dame University, South Bend, Indiana. Institute objectives are to increase participants' efficiency in leadership roles in taskoriented groups; to discover the impact of oneself and others on group process; to learn to plan and manage problem-solving; and change as a leader or group

Teresa Mori, Clarke junior, went to an ISLI laboratory in Pennsylvania last summer. She received intensive and highly individualized training through a four-phase course. Now she is helping to direct facilities here at Clarke. "The whole idea is to recognize what potentials you have that you can contribute to a group that make you a leader in your own unique way," said Mori.

Halloween experiment produces eerie results

By Kim Esser **Staff Writer**

"Nancy, quit it! How am I supposed to pack when you keep taking things out of my suit case and putting them back into my dresser drawers?

"You're not going."
"Nancy, you don't have to get so excited. I'm only going to be gone one night and I'll be just across the street in Mary Fran Hall."

'Across the street and dead! "Listen Nancy, I'll be all right. I'm just going to spend one short night in the supposedly haunted room of Red Wing. Besides, Beth really wants me to do this for her psychology paper. I'm supposed to see if my mind plays tricks on me.

'Just because Beth is your roommate doesn't mean you have to be her guinea pig too. You know all the terrible things they say about that deserted Red Wing. Two girls committed suicide 35 years apart to the day in the same room! No one has even lived in that wing since, and you want to stay all night because of a dumb psychology paper!'
"I'll be alright, Nancy, o.k.?"

"Oh sure, you'll be alright. Just see if I come to your funeral."

"You music majors are all alike. You always over-react. Just go play your Barbara Striesand album and you'll be better in the morning. I've got to get going now, Nancy.' "Well, just be careful."

"Sure. See you tomorrow morning."

Ten minutes later, with suitcase, notebook, and tape recorder in hand, I stand gazing up at the old brick dormitory confronting me. A shiver of apprehension prickles at the back of my neck, as I notice the absence of girls' voices and become aware of the gravestone stillness of the cool, dark night. But then I sense security in the warmly lit windows above me. The realtiy of the situation takes over and the feeling of apprehension disap-

As I begin to mount the steps to the front door, my eyes are hypnotically drawn to the dark side of the building. Red Wing is there, I tell myself, in that dark, dead side of Mary

After climbing up four flights of stairs, I enter Red Wing. Slowly I tip-toe down the hall and enter the room where 'it' supposedly happened 40 odd years ago. Not wishing to disturb the mausoleum-like atmosphere, I quietly set down my suitcase. Still clutching my notebook and tape recorder, my eyes slowly survey the room; dust-laden sheets strewn across the bed, yellowed papers

scattered upon the desk, and aged personal articles lying about the room. It looks as if somebody had been living here long ago and suddenly left without packing. Whoever she was, she is still here. I can feel her presence as I touch the decaying sweater that is draped on the chair. I can see her presence as I read her writing on the yellowed sheets of paper from some long-ago class. Even in the musty room, I can smell her presence as I open an

old bottle of perfume. Remembering my purpose in coming, I push the morbid thoughts of the long-dead girl out of my mind and busy myself with setting up the tape recorder. Beth instructed me to let the tape run all night so I could record any sounds that might occur. Equipped with 12 reels, I feel I have enough tape, but not

enough sounds. Sitting on the bed with my pen and notebook in hand, the only sound is that of the gentle whirring of the reels revolving on the recorder. According to Beth and her psychology class, my mind is supposed to start playing tricks on me about now. With nothing else to do, I stare out the window from my place on the bed. I watch as a group of clouds begin to pass across the face of the October leaves as they rustle in the wind.

Wierd shadows fill the room as the clouds cover the moon, one of my two sources of light. With no electricity in the wing, I had been using a candle and the light of the moon for guidance. Long, thin shadows flicker upon the walls, dancing with the flame of the candle to the whirring music of the recorder. The wind that had been rustling leaves was now whistling through the loose panes of glass in the window. I shiver as the lamenting wind begins its cry through the drafty hall just outside of my door.

To ease my rising tension, I begin to write down descriptions of the surroundings in my notebook. Suddenly, my pen jerks across the page in response to the slamming of a door, my door. Notebook flying, I leap off the bed and yank at the door, but to no avail. I tell myself to keep calm because the draft caused the door to slam shut, not the hand of a dead

Breathing hard, I try to catch my breathe when I hear a choking voice, "L-l-leave...while you...still...c-can..." I fell

hysteria engulf me as my hands cover hy ears, and I hurl myself against the unyielding

The warmth of the sun streams across my upturned face. I watch the dust particle swim in the warm waves of the sun. My head hurts and my hand touches the throbby on the side of my head. As if van. hurts and my hand touches the thronead lump on the side of my head. As if value, recalling a nightmare, I begin to really where I am. I struggle to my feet, my eye take in the scene before me; dust-laden sheet the struggle to do the struggle to my feet, my eye take in the scene before me; dust-laden sheet the struggle to my feet, my eye at the struggle to my eye at th take in the scene perore me; dust-laden style still strewn across the bed, yellowed paper still scattered atop the desk, and personal articles still lying about the room. With the shadows are gone. I have articles stin lying and are some. With the morning light, the shadows are gone. I her only the steady whire these morning ngm, and steady whit of the

Thinking last night was a figment of my Thinking last linguist was a lightent of my imagination, I gather together my belongings. Just as I am about to unplug the recorder, a feeling of foreboding sweeps over me. My eyes are rivoted to the recorder, and stare in shock. The recorder spindles that the reels still turn, but the reels revolve the reels still turn, but the tape is

Performances rated ' 'proficient'

By Dr. Robert F. Cronin **Loras College Guest Reviewer**

"The Fan," by Carlo Goldoni, is rated as one of his best works from a body of 212 plays. This prolific playwright, known as the founder and theorist of the modern bourgeois theater, enacted a reform whereby commedia del arte with its masks, its caricatured and stylized characters, its lazzi (slapstick

Review

antics) and its improvised dialogue became a scripted realistic theater which mirrored the life, manners and problems of Italian society. Commedia del arte was comedy for the masses, often bawdy, highly volatile, and always improvised from scenarios. Goldoni changed all that.

Reform was necessary; commedia del arte which had flourished from the 16th century was, by the time Goldoni turned from law to playwriting in 1747, virtually exhausted. Troupes of actors travelled throughout Europe with scenarios filled with improbabilities, superficialities and vulgarities. The distinguished and stylized characters of the old commedia del arte were ghosts of their former richness; the actors now pandered to the lowest denominator of taste in their audience.

Goldoni weaned actors from the use of masks, transformed caricatures to realistic representations, replaced improvisation with scripted scenes and refined the tastes of his audience. His plays were both satiric and didactic; his announced aim "to castigate with laughter and to teach by amusing.

In the first production of the 1976-77 Clarke College Theatre season, we saw one of the his most successful efforts. And if we came away at all dissatisfied, the fault rests squarely with the play.

David Brune's set was extraordinary--a rich, multileveled illusion, a visual delight throughout the evening even though it did overshadow the play.

Karen Ryker exacted highly proficient performances from her entire cast, an accomplishment that once again proves her fine directorial ability. Anna Heineman's costumes were clever and detailed. These

essential ingredients were well met; but instead of Moliere or some other comic genius to fashion the script, Goldoni reigned

In a setting ripe for comic merriment we saw the silly, inconsequential and belaboured pursuit of a fan. Interspersed with this folly were notable comic portrayals, especially by Vince Williams as the Count of Rocca Marina and Nancy Linari as Giannina, a servant girl In her minor role, Theresa Hofer gave a spirited performance as Lemoncino, a waitress at the coffee house. There were also many moments of clever comic business.

Yet the production lagged. The Fan proved to be a pleasant diversion. It could be that Goldonian comedy is essentially important in the annals of theater history.

Mock election

106 ballots were cast in a mock election held by the Courier on Thursday, October 14. The results are as follows:

Question 1: Are you planning on voting in the upcoming presidential election?

Response: Yes--96.2 percent (102) No---3.8 percent (4) 100 percent 106 votes

Question 2: If you are going to vote, who do you intend to vote for?

Response: Choices: Carter----40 percent (41) Ford-----53 percent (54) Maddox----1 percent (1) McCarthy---1 percent (1) Write-ins: Brown----2 percent (2) Udall-----1 percent (1)

Undecided---2 percent (2)

100 percent 102 votes (All percents to the nearest one

Survey co-ordinated by Kathy Esser, Rose Heck, and Maureen Johnson.

Lecture explains delusion of self

By Anne Elv Staff Writer

"To believe in the thing, entity, or substance of the self is to suffer from a delusion," Dr. Arthur Herman told his audience in ALH Oct. 7 in introducing his lecture topic, "The Myth of Self in Buddhism." Dr. Herman, a philosophy professor at the University of Wisconsin at Stevens Point, explained some basic assumptions of Buddhism in supporting

The impermanence of the mental and physical world, described by the Buddhists as "anitya," is the source of the argument. In this world of flux, everything is made up of 'dharmas energy, each of which is analogous to the flickering of a candle flame. These dharmas are arranged in definite, organized patterns, in constant flux, known as "samtanas," and these samtanas make up all objects, even things which seem to be physically solid and unmoving, such as chairs. To illustrate these concepts, Herman turned off all the lights in the lecture hall and turned on a flashlight. Holding the flashlight, he rapidly rotated his arm in a circle until the illusion of an unbroken circle of light appeared. Then he explained that while the circle appeared to be constant, it was in reality only made up of moments of light, moving swiftly in a pattern. The force which holds certain dharmas in certain samtanas is known to the Buddhists as "prapti." The desire that keeps all samtanas in existence and causes new dharmas to arise is known as

Having explained his deduction that seemingly-stable things can indeed be made up of moving energy moments, Herman went on to apply the Buddist beliefs to the concept of the personal self. He feels that because the world has no permanence, a substantial, unchanging or real self cannot be experienced in the mind or anywhere else. "Therefore," he said, "there is no self other than a group of events--dharmas--held in a pattern--samtanaby a certain force--prapti." He feels from this conclusion, that the self is a fiction, but concedes that it is a convenient fiction. He

views names as simply societal designations for certain collections of dharmas.

The elimination of desire, or "nirvana," is one of the basic goals of Buddhism, Herman explained. He used some simple mathematics in illustrating his concept:

ATTAINMENT OF DESIRE HAPPINESS = -DESIRE

This, he feels is the typical western world attitude, with results in only a fraction equating happiness. The Buddhist would strive to reduce desire to attain a whole

ATTAINMENT OF DESIRE HAPPINESS =

In this way, more happiness can be achieved. The ultimate Buddhist goal would be to completely "blow out" desire as one would a candle flame. With this equation:

4 ATTAINMENT OF DESIRE HAPPINESS = DESIRE

attainment of desire and thus happiness can be made infinite. Suffering, the Buddhists feel, comes from

the belief in the self. If all belief in the self could be abandoned, then suffering would be

Herman asked his audience to think of times when they performed completely selfless actions. "How did it feel to you?" he prompted them. "It felt good, didn't it? This is a hint of what belief in the non-self would be like." Noting that many parts of the Bible advocate selflessness, Herman stressed, "The concept is as much as part of the Judeo-Christian tradition as it is a part of Bud-



Tom Peters, Clarke's third artist in residence, conducted painting workshops in the Mary Josita informal lounge the week of Oct. 11-17. At these sessions he demonstrated the development of an artist's style through approaches such as pop art and surrealism. "My present work is direct, free and loose, not a structured style," Peters said. "Objects speak of other things other than themselves."

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By ISRI IMPARA TOTAL THE WORLD THE MASKS reached and sanu american poetry is an oral reciting poems. Poetry is an oral reciting it is still an art of speaking, Bly region; it is still an art of speaking, But be feels people are reluctant to seal because they are ashamed of their Tita "It's as if there's something sexual in or vices." This too he said, "starts in high school when the teacher asks you to read aloud from textbooks."

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poet stresses unconscious mind in oral tradition

Staff Writer

"Arbarbararak," the witch said, and the potion suddenly gained magical powers able potion statement, general powers able to heal any wounds or afflictions. That may be

in story books. In reality, poets have long believed in words' magical power of capturing fleeting words in history, not to be erased by the

vicissitudes of time. "Poetry is a chronicle of spiritual and psychic growth," said poet Robert Bly who psychic give a poetry recital to an audience-packed gave a poetry and the state of the packed Alumnae Lecture Hall on Oct. 14. "It's only a Alumnae December 11 oct. 14. It's only a guide to human growth, not money or fame, guide to manage guide who considers fame "a pest," said.

Playing on a dulcimer, an Icelandic instrument, Bly began the recital by singing the first five out of the "Seven Joys of Mary." In addition to English poems, he recited several English translations of Sparish and one translation of a Hindu poem.

At an open discussion at 3:45 in Mary Benedict Terrace Room the same day, Bly said Spanish poetry is better than American "because it deals with the unpoeny His graphic prose and poems were about God, the unconscious, love, man, animals and plants.

"Poetry should be about something experienced," said Bly who once wrote a poem about horses and trees in high school. ("I thought you were smart," was the teacher's sarcastic remark.")

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rown 1 percent (1)
dall 2 percent (2)
Indecided 2 percent (2)
Indecided 3 percent (2)

100 percent 100 votes

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Bly, who got involved in poetry because the first girl he loved wrote poetry, said, "We beat poetry to death in high school. It's horrible to connect lively poetry with Shakespeare's archaic language.

In an interview after the recital, the poet said his only rules for poetry are "not having

Bly used masks toward the end of the reading and said ancient poets wore masks when reciting poems. Poetry is an oral tradition; it is still an art of speaking, Bly said. But he feels people are reluctant to speak because they are ashamed of their voices. "It's as if there's something sexual in our voices." This too he said, "starts in high school when the teacher asks you to read aloud from textbooks.'

-Although the poet brought various books to the lecture hall, he recited all his poems from memory. "It has a special effect going from your head to your heart and into your voice." Bly advised his audience to give up obsessions

Bly, who compares a poet to Carl Gustav Jung (the 19th century German psychologist) said his poems emphasize the unconscious



photo by mary beth ryan

Robert Bly opened his recent lecture by singing an Applachian folk song and accompanying himself on the dulcimer. This demonstrated an integral theme of his talk, that is that poetry, like singing, is an oral tradition.

wet" mind which contains love, ecstacy, animals, plants and creativity.

But, Bly said, there's a distinction between the unconscious and regression. "Rock concerts are good examples of regression."

At the open discussion, he said, "You're lucky if you come out of high school with some brains. All they do is develop your conscious mind." He believes the conscious mind, epitomized by Socrates, to be dry, logical, and analytical.

Contemporary education sacrifices the creative and intuitional for the sake of the 'dry'' conscious mind, he said.

Bly recalled with amusement that the longer words he used in high school, the better grades he got. "It took me three years to get the academic jargon out of my mind," he said referring to his interval between high school and college.

The poet, who interchangeably used the unconscious mind with the ancient or animal mind, said rebirth is possible.

"Of course babies remember their past life. But it fades when they learn speech and develop their conscious mind," he said. The person you are close to now may have very well been a relative in your past life, he ad-

Although we suppress our other side, Bly said, there still is a constant flow between the

The first time the unconscious speaks to the conscious mind is when a person falls in love.

"You think you love a person? Oh no; it is the IT that loves the person. Frightful, isn't it?'

Bly practices meditation, and believes that physical work and meditation are methods of contact with the unconscious or animal mind.

The poet also believes that human growth should be a balance between the conscious "dry" and unconscious "wet" minds.

A strong supporter of the feminist movement, Bly said emphasis on the "dry" mind began when men reversed roles and started dominating women. Men, he said should develop their unconscious or "feminine side."

"I'm not saying you become sissies," he said speaking to the male audience, "just that you avoid becoming the John Wayne type."

Bly sees women as essential for balanced male growth. "A woman can make a boy kind, gentle and creative. But he still needs a man to turn him into a man.

"I go to a Lutheran Church and everything is dead," he said referring to the suppression of the "feminine side. All those things St. Paul and Calvin didn't like."

Christ never hated women, he said. "Christ even refused to stone Mary Magdalen, accused as an adultress by the Pharisees.

Oh, Calvin! He'll stone them first even if he isn't sure.

Although society is male-oriented, Bly says, "We still have a mother complex. Dope and all that stuff is a return to Mama."

Comparing cultures in which manhood initiation rites emphasize pain endurance, and T.V. commercials that emphasize comfort and avoidance of pain, Bly said the "1980's will see women becoming more powerful and men rethinking their roles as men." Bly emphasized that he does not own a

Although the poet praised Christianity for preserving the love of the Spirit he had some sharp words for the Church's appointment of men's primacy over animals. "Who says men are on earth to have dominion over all creeping things that crawl? We go to church and pray for President Ford instead of praying for rank and file people and animals." The poet added it is possible for Bengal tigers to have souls.

Bly objects to the Catholic Church's stand against abortion, and said, "We have an oversupply of humans, not animals.'

Referring to the Church's downward flow of dictums, he said he's still waiting for a people's Bible convention. "The passages of St. Paul should be dropped. How come the hierarchy's the only one who decides what gets in the Bible?"

The Lutheran poet didn't spare his own church either. "It's what Luther said -- oh boy, Luther SAID."

Continuing education offers varied advantages

By Jane Daly Staff Writer

"Education isn't something just for youth. A person's lifetime can be a continuous experience of learning. In today's society you've got to keep on growing and learning.

Four years ago the Continuing Education Program (CEW) was established on the Clarke Campus by the request of women's organizations around the Dubuque area. The program was initiated for those wishing to continue education and in general to promote Survey co-ordinated by Kings Survey Rose Heck, and Mark the growth and a growing awareness among women of Dubuque. Louise Ottavi, Clarke alum and present CEW director was appointed to initiate the program. Funded by Iowa Project IMPACT, a Title I agency, the CEW program was designed for those either seeking a four year college education or those taking classes at random for enrichment.

With its main thrust aimed at making education more accessible to the community, Clarke's CEW provides several services for its students. Easy access to registration makes it possible for students to sign up without leaving home and waiting in line. This policy allows students' acceptance into Clarke without ACT scores and other acceptance standards. But, the CEW student planning a four year education must go through the same channel of department acceptance by submitting a letter to the department chairperson. Clarke also provides babysitting for those who have

children in need of day care. In previous years the CEW program sponsored a Women's Awareness Week on the Clarke campus. The week was a workshop with female speakers from varied fields speaking on the woman today. This workshop and its coastle woman today. and its coordinator, Louise Ottavi, gained acclaim by the Des Moines Register for their efforts of School Register for their efforts of service to the community. In place of a full week's activities, last year the CEW program sponsored a one-day workshop, "Everywoman's Day." Mrs. Ottavi explained, "A daylong workshop proved to be a great success for us. More women are able to partake and fully profit from all the activities.

One current CEW, Karen Derks, started her college career after attending an awareness workshop. "Since I first attended the women's awareness week at Clarke I try to encourage my friends to come and take part. It is a very worthwhile experience.' After the workshop Karen enrolled in several minicourses and has now entered the CEW program. "When I first enrolled in school again after 12 years, I was very hesitant thinking what it would be like. I enjoy it very much," she said. "The faculty is very encouraging to the older student. As an older student with a few more experiences, I feel as if I am entering with somewhat of an advantage over the average college student. Last year in my Sex Stereotypes class, my experiences as a housewife and mother were valuable in relating to the class.'

Jean Heckelsmiller, a second year CEW student, says she likes it very much at Clarke, especially the warm acceptance from her fellow classmates and faculty. "The attitude of the other students and faculty is very encouraging to me as a CEW. They have given me a feeling of belonging. Everyone is just so pleasant!," she said.

Sister Julie Coyne, a Dominican sister from Sinsinawa, Wisconsin, is presently enrolled in 19th Century Art as CEW student. Recuperating from an illness, the art teacher finds the class able to keep her in touch with art and stimulating her field of interest. Sister Julie finds it different being in the opposite role as a student. "It gives me an appreciation of being on the other side of the desk," she smiled.

Besides the normal classes offered by Clarke for CEW's mini courses are offered during an eight week period. This year Clarke has opened into Televised Studies for

Education. Entitled "Dealing with Classroom Problems," it is a pilot program for both graduate students and CEWs in education. Each week students are required to watch a special half-hour television program, form a study team, discuss the program and prepare

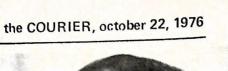
instructional units based on the content of the show.

Currently the entire CEW program enrollment has reached almost 130 students. including both men and women of the com-



photo by mary beth ryan

CEW student Carol Davis shows that learning doesn't come easy at any age.





Ryan's Hope, Creepers undefeated in season play

By Mary Beth Ryan Staff Writer

With one game remaining in the intramural pairings, only the Creepers and Ryan's Hope remain undefeated. On October 13 the Bee Stings played the Creepers. In first half action, Creeper quarterback Sue Smith completed a touchdown pass to Mary Beth Ryan, to give the Creepers a 6-0 lead. An over the middle pass to Diane McCullough for the extra point was incomplete. After the Creepers kicked off to

the Bee Stings, Chris Hannibal stopped their drive when she intercepted a short pass. Back in control of the ball, Smith connected with Carol Denner on a 10 yard pass in the end zone. Creeper rookie, Virginia Casey, could not reach a pass for the extra point.

After the Bee Stings retained the ball, Hannibal intercepted again, to halt their progress. At halftime, the Creepers led 12-0.

A bad handoff to the quarterback of the Bee Stings, Lisa Reid, also hindered them when it was recovered by Kathy Mitchell. Ann Bares led the Bee Stings defense in successfully sacking Creeper quarterback, Smith two times.

Creeper scoring ended on a 20 the game ended at 18-0.

Cletus Freiburger, Dubuque ar-

tist, will have a one-man show at

Clarke Oct. 24-Nov. 20. Located in

the solarium of Margaret Mann

Hall, the show will open with a

A native of Dubuque, Freiburger

received his bachelor of fine arts

degree from the University of New

Mexico, Albuquerque, and is associated with the Woodcove

Gallery, Laguna Beach, California.

acrobatics rendered in ceramic

sculpture, watercolor paintings and

large folding screens worked in oil.

Dubuque is sponsored by the

Cultural Events Committee and art

department.

Freiburger's first major exhibit in

The show will consist of harlequin

reception at 7 p.m. Sun., Oct. 24.

capturing the championship, defeating the Bee Stings, 26-8. On the kickoff the Bee Stings fumbled and the ball was recovered by the Bee Stings. They failed to score, and were forced to punt. Max Kollasch was the starting quarterback for Ryan's Hope. On fourth down, she connected with Lisa Hunter one yard away from the goal line. Hunter was tagged immediately and failed to score. The Bee Stings could only move the ball 20 yards down field after starting on the one yard line.

Back in control, Kollasch hit Lori Jones in the end zone for Ryan's Hopes' first six points. The extra point attempt failed. Hunter led interceptions in the first half.

The Bee Stings got on the scoreboard when they tagged Kollasch in the end zone for a safety. Ryan's Hope kicked off and with a good return the Bee Stings were in good field position. On third down, Shirley Mormann was the third person involved in a triple reverse and ran 15 yards for a touchdown, the first scored against Ryan's Hope all season. Ann Bares fumbled the snap on the extra point play, and at halftime the Bee Stings led 8-6.

As second half play got under way yard touchdown pass to Aljeanne Ryan's Hope went back into the lead Simpson from Ryan. The extra point quickly. Jones caught a ball thrown play to Casey was overthrown and from Kollasch and ran into the endzone, after which she also ran 3 In action on October 17, Ryan's yards for the extra point conversion. Hope kept their sparks alive for When the Bee Stings were back on

The deadline for Mademoiselle's

40th Annual College Board-Guest

Editor Competition is November 1.

The contest, which offers the win-

ners a month internship in New

York, requires entrants to submit a

treament of a specific topic, utilizing

any medium. Further details are

available from George R. R. Martin

Swine Flu vaccinations will be

available to the public free of charge

Tuesday, Oct. 26 between the hours

of 8 a.m.-3 p.m. at the Loras

Fieldhouse. The clinic is being

sponsored by the Dubuque County

Public Health Services.

or Anne Ely.

offense they fumbled and Jones picked it up and ran for a 7 yard touchdown, Dolores Kollasch completed the extra point play.

At this point the Bee Stings could do nothing. Their offense could not move. The final score came for Ryan's Hope when Hunter and Kollasch connected signals and ended the game at 26-8

In other action around the league, the Creepers defeated BMF. On the kickoff, the Creepers fumbled and Deb Russell of BFM recovered to set up the offense. BMF failed to convert the advantage and the rest of the first half proved to be an offensive battle. Interceptions came from Mary Beth Ryan of the Creepers and two by BMF's JoAnn Flannery.

The only touchdown came early in the second half of play, when Creeer quarterback Sue Smith received a handoff from Ryan and completed a 20 yard, cross field pass to Aljeanne Simpson who ran it in for a score. Mary McAllister, Creeper captain, caught a pass in the end zone for the extra point.

Later in second half play, BMF quarterback, Sheila Brennan fumbled after a bad snap, and as she picked it up she was simultaneously tagged by Carol Denner and Gina Reis of the Creepers, for a safety, to give them a 9-0 lead. Aother Creeper interception by Lynn Meyertholen ended BMF's chances for victory.

Benny's Jets-Saints and the Bimbo Schnitzels will play at a later date. around the dubuque colleges

"Night of the Living Dead," a film

classic, will be shown Thursday,

Oct. 28 in ALH at 7 p.m. Admission

to the film is a white student ac-

tivities ticket or 50 cents; the film is

part of the "Magic Lantern Film

series," which is co-sponsored by

Big Patch Parachute Club, an

organization of students from the

University of Wisconsin-Platteville

and the University of Dubuque in-

terested in sky diving, will hold a meeting in the Zuker Auditorium on

the U of D campus Monday, Oct. 25

at 6:30 p.m. Any students of the Tri-

colleges are welcome at the session,

which will feature a film.

the Journalism dept.

Instructor fills varied roles

By Aimee Pacholski

University. He got some teaching on the Union Party, Post-phints of the party and the Party and the post-phints of the party and the convergence as a teacher's the University and t University. He got some teaching experience as a teacher's aide while By Aimee Pacholski Staff Writer

Pat Folk, Director of Student Activities here at Clarke, thinks the title of "Coordinator of Student Activities" would be a more accurate description of his role " curate description of his role. "I oversee the activities," Folk stated. "The students do everything."

Folk, also on the Clarke faculty as a history teacher, will be filling the dual role for one year only. When Sister Diane Malone (previous Director of Student Activities)
returns from her studies, Folk will join the teaching staff on a full time It was his desire to teach in a

small college that prompted him to write to every school with a small enrollment across the country. His correspondence led him to Clarke and surprisingly to a third role.
Besides being Activity Director and teacher, he is also busy every morning with the Clarke basketball team. Folk knew his position would cover the intramural sports program since this falls under general student activities. Coaching, however, was an extra. Folk laughingly stated that now Athletic Director is a title added to his list. Despite the later addition, Folk considers the success of the team one of his major goals and seems very positive about the team's

Folk, a bachelor, whose home is originally in Ohio, did his un-

experience as a teacher state white in graduate school at the University of Toledo. Upon completion of his master's degree, Folk taught for three years at Lakeland College in Sheboygan, Wisconsin. A five month break from teaching found him back in Ohio working for the Ohio Bureau of Employment Services. His last move before coming to Dubuque was to Salisbury, North Carolina, where he taught for one year at Livingstone

College. As chairman of the class officer's meetings, and observer at the Executive Council meetings, Folk has realized the amount of student participation in the organizing and carrying out of Clarke's activities. He stressed the fact that any ideas for activities should be brought to

any class officer or to Folk himself.

The Union Party, Post-Pep kelf and the homeoning direction and student participality.

A Union Party scheduled for November 12 is still in the planting the stages and is an example of a tivities which Folk hopes will make use of the Union.

In continuing in the enthus for the success of the Union, Folking to set guidelines to for the success of the Union, Polking to set guidelines for hot structured activities to be held.

He gave as examples held. there. He gave as examples class parties of members, class parties or

As Director of Student Activities teacher, coach, and Athletic himself into a vital role in the Clark community.

Basketball team begins practice

Basketball practice began last week for fourteen Clarke basketball players. Practices are scheduled at the University of Dubuque Monday through Friday every morning from 7 to 8:50; also on Saturday nights from 5 to 7.

The first week of practice dealt mainly with the fundamentals of basketball and getting into shape. The second week the players will be practicing two on two, and rolling and passing basketballs. The third week the girls will be getting into mock teams and playing against each other.

Coach Patrick Folk, Student Activities Director and history instructor at Clarke, does not plan to cut anyone from the team. Coach Folk is inexperienced in coaching girls basketball. He seems though to hold the key to being an essentially good coach. "Coaching requires a feeling for people. I don't want to leave anyone out of playing basketball who wants to. The purpose is not to always win but to have

However, desire to win is quite obvious among the team member and the coach. Not only do they have practice at U. of D. but also at Clarke's basketball shooting rom in the basement of CBH. There are special practices for each section that makes up a basketball leam

The veterans who are back his year are seniors Carol Boyle, 59 playing center and forward; and Gloria Ziblich 5'9, who also plays size President Ford's philosophy center and forward. Sophomores are Sue Smith standing at 5'5 guard, and Maxine Kollasch 5'4 guard.

New to the basketball team are Lori Jones 5'6, forward and guard Vera Spinks 5'8 forward. Two freshman all state conference players who favor the team. They are Cindy Schnier standing at 5'10, a defensive specialist. Peg Smith 5'7 contributes to the forward section.

Other freshmen are Brenda Enzler 5'8 center and forward, Barb Fogle 5'6, forward, and Peg Knapp 5'6, guard.



Sophomore Bonnie Colsch was one of many Clarke students involved with Homecoming decorations. Here she adorns the window of Many bear with a second wit Formal with an elf-like figure. Mary Jo was runner-up to Mary Franch dorm decorating competition.

'Okt-over-fest'

This year's Homecoming weekend was buzzing with Oktoberfest activity, as Clarke and Loras celebrated another Duhawk victory (42-22) over the St. Ambrose Bees. A record number of 1500 Clarke-Loras alumnae were on hand to participate in this year's Homecoming ac-

"Oktoberfest" officially began with the Student Pep Rally on Friday night. There was the announcement of this year's queen, Clarke junior Margret Corrado and a cheering contest with the Loras Zoo being proclaimed the victors.

At noon, on Saturday, 240 people attended the Alumnae Luncheon A cultural highlight of the weekend was the Alumni Art Show. Eighteen alums from across the U.S. entered their work in the show.

The judging committee Mary Fran first in the decorating contest. Mary Josita by second. The freshmen were victors in the decoration of the decorati victors in the float contest, follow by the juniors and then

Five hundred alumnae attent sophomores. the dinner dance in the Julien While alumnae were enjoying the were dancing at the K. of C. hall dance, 460 Clarke-Loras

Social Board Representative Jak Skelley and Tom Giovingo served as co-chairpersons Homecoming. Committe Chall were: Jane Daly and Sue Ge parade; Paula Avelleyra and Mar Bockenstead, pep rally; Meg Kull and Steven and Mar and Steve Maher, dance; and Beth Ryan and Eileen Publicity.

accurate and stablizing the arms, "Mrs. Dole said. Fund driv sets mark

By Carol J. Frahm Staff Writer

Carte Thrust (ACT).

Development (New Thursday the 60 active Sister Carola brunt of the pl menters of the Clarke Developnet (tonci will canvass members indicated that d be business and professional canvassing go Commity in the Dubuque area. contributions c sixing beir contributions to the She noted furt he find drive is a one day effort very low-ke businessmen a at Council to gather tribute by so n This year co asked to increa per cent over 1 inflation and ri but emphasized of education i order for these be maintained de lay each man will stated, efforts

decision two that two presidential ca presidential ca women are now

women are no academies.

Mrs. Dole where husband her husband her here and here watching tell Republican county and learned the persons being spot. "When it is a spot."

Lux forsees drive, adding experience wit communities Dubuque is a This really portance beca

finding our stu